

# HULK VS. THING

September 27—November 2, 2018  
Opening September 26 from 6—8PM

Jo Baer  
Danny McDonald  
Jean-Luc Moulène

Near or far, the void made by parallel objects is pregnant with a binocular and eternal *neither*. 2 polemic heads, a minimalist painting by Jo Baer, and an enduring comic book rivalry together demonstrate the protocols through which modernism enforces doubt.

A bodiless figure rests on a pedestal and another on the floor, one with eyes forever open, the other forever closed. Their mutual antagonism extends to and includes the painting, who wears her Reinhardtian distaste for their obstinate third dimension on her face.

This diptych, *Untitled*, is a form based in disintegration. It relies on retinal disparity to consider the space around, between and *during*. The middle focus of these vain sculptures, the work does not just permeate our X,Y and Z axis but further, suggests that we complete the experience with the use of our own body and brain, nerves and skull.

The Hulk and the Thing are equally indestructible, but narrative variations on their frequent one-on-one combat prolong their obvious and inevitable stalemate. Like these two comic book characters, everyone is still here, 50 years later, staging a parallax.

—Jacob Kassay

The exhibition presents three works by artists Jo Baer, Danny McDonald and Jean-Luc Moulène.  
Opening Wednesday, September 26 with a reception from 6-8pm.  
Please contact [info@frontdeskapparatus.com](mailto:info@frontdeskapparatus.com) for more information.