

ADAM GORDON

The Grey Room

Opening Wednesday, April 11 from 7-9PM

Months lengthen into years.

In these rooms families will emerge and grow.

On the upper floors we may have a boring conversation.

Dim light moves across the walls as the days turn.

In the basement there is a large lady, constantly throwing children out into the world, and I stand with my brothers and sisters who are all in various corners of her stone room.

The Power Station is pleased to present *The Grey Room*, Adam Gordon's first institutional exhibition in the United States.

Adam Gordon's multi-disciplinary practice is informed by the fabrication of experience articulated through the body's relationship to space and its psychological affect. He creates environments with the presence of neglect, decrepit interiors that are highly orchestrated constructions. The aesthetic experience is controlled by his manipulation of the isolated body in space; its relationship to light, sound and movement within a situation that registers simultaneously as familiar and foreign.

Adam Gordon lives and works in New York, NY and received his MFA from Yale University in 2011. He has had solo exhibitions at Chapter NY; Galleria Zero, Milan; Night Gallery, LA; and Hunter/Whitfield, London. Gordon's work has been included in group exhibitions at Andrew Kreps, NY; National Exemplar, NY and Boates Fine Arts, São Paulo.

THE POWER STATION

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