

# Wallace Stevens and Music: A Discography of Stevens' Phonograph Record Collection

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Wallace Stevens shared the piano in his family's house in Reading, Pennsylvania with his brother Garrett and his mother and spent many hours as well across the street at the Heizmann's playing the harmonium in their parlor.<sup>1</sup> This interest in music is also reflected in some early letters to his mother that extravagantly recount his impressions of Innes' band of local musicians, Garrett serenading a girl with his mandolin, and Stevens himself singing bass in a quartet. When Stevens moved to New York City, he took with him the guitar that he had played at Harvard and began to attend the numerous concerts, operas, and recitals that his diary and letters from the period constantly note.<sup>2</sup> At this time, Stevens' courtship of Elsie Moll, who also played the piano, included occasions when he would sing to her accompaniment—a practice that resumed again in 1914, after five years of marriage, when they were able to purchase a Steinway baby grand piano "because it would be a good thing for us both in the winter evenings."<sup>3</sup>

When the move to Hartford broke their easy contact with the New York Philharmonic, Opera, and Town Hall circuit, Wallace Stevens began to build a phonograph record collection to complement the radio and his wife's piano playing. Holly Stevens still has the sheet music her mother saved and a quick glance through it reveals a large quantity of Debussy and Chopin pieces among others such as Nevins, Liadow, Glauzonov, Macdowell, Severac, Sgambati, and Scriaban—many in foreign editions.<sup>4</sup> Though Holly Stevens does not remember her father singing as he once did with her mother, she has written that she was paid off with a book a week if she "would not use the radio before dinner. So I grew up with music in the house, listening to records usually unavailable, since Dad was a steady customer of the Gramophone Shop in New York and, I believe, they imported some items specially for him. Then on Saturdays and Sundays, the radio did come on for the opera and the New York Philharmonic."<sup>5</sup>

Over the years, Stevens amassed a phonograph record collection of considerable size and scope. When Elsie Stevens moved out of the family's house on Westerly Terrace in 1958, she gave these records to the Hartford Conservatory of Music with the exception of a few records that Holly Stevens has saved out for her own collection. In these two places they have remained uncatalogued until now.

As the following discography of these collections will show, Stevens' tastes in record collecting continued the catholicity of taste that a search of his early letters and diaries also demonstrates. The historical compass of the collection ranges from Monteverdi to Stravinsky with representative works by virtually every major composer as well as some complete sets of

their works such as those published by The Beethoven Society, The Delius Society, and The Sibelius Society. The large number of foreign recordings confirms Holly Stevens' supposition and also reveals Stevens' desire to purchase recordings by artists he thought would satisfy his desire, as in art, for the best he could afford. A count of the number of selections for each composer further reveals that Stevens most often chose to collect the music of the standard composers that any informed listener would wish to have. At over one-fourth of the entire catalogue, solo piano music—especially that of Beethoven, Chopin, Brahms, Liszt, Schubert, and Debussy—forms the largest single genre he collected.

Although the music of the late Romantic school dominates the collection—approximately one hundred and seventy-five titles by twenty-six composers, Stevens garnered far more composers of twentieth-century music—approximately one hundred and twenty-five titles by forty composers. Still, far from being predominantly *avant-garde*, the twentieth-century composers that he chose would now be considered the more conservative ones—the Schoenberg piece is the impressionistic *Verklarte Nacht*; and yet, his selections do show an acute awareness of the modern composers of his own generation. For example, Stravinsky's first three major ballets—*The Firebird*, *Petrushka*, and *The Rite of Spring*—are all included as are several pieces by most all of Les Six. Further, the fifteen twentieth-century French composers that Stevens concentrated on lead all other nationalities in this group and also reflect his lifelong fascination with France and, in particular, French Impressionistic art.

When he could afford it, Stevens bought paintings through his Parisian bookseller, Anatole Vidal; most often "latter-day examples of the Impressionistic tradition, which remained for him the great thing in art."<sup>6</sup> The paintings by Braque, Brayer, Briachon, Cavaille, Ceria, Marchand, de la Patelliere, and the La Basques which he owned helped him to construct his own vision of the Paris he would never visit. Stevens once wrote that he was "one of the many people who live from time to time in a Paris that has never existed, and that is composed of the things that other people primarily Parisians themselves, have said about Paris. That particular Paris communicates an interest in life that may be wholly fiction, but if so, it is a precious fiction."<sup>7</sup> If the price of paintings prevented Stevens from collecting as many as he might wish, that of records certainly did not. And so, the selections of all of the French composers in the catalogue also focus primarily on the founders and inheritors of the mainstream of French Impressionistic music with Debussy leading, Ravel and Faure next, and scattered selections from Saint-Saens, Roussel, Dukas, Ibert, D'Indy, among others. This conjunction of tastes in music and art seems to suggest that while Stevens' early persona Crispin may have left the salad-beds, gelatines, and jupes of Bordeaux for the harsh realities of the American continent, Stevens himself preferred the reverse—at least when he vacationed in the realms of his imagination.<sup>8</sup>

One of Stevens' composers also preferred such transatlantic exoticism as a part of his art. Although Stevens may have purchased the recordings of Delius as a result of Sir Thomas Beecham's widely successful popularization

of Delius during the thirties, a further connection between Delius and Stevens, in addition to Delius' impressionism, may have piqued Stevens' interest. Like Stevens, Delius spent some time in Florida and there found, as Stevens often did for his own poetry, a major source of inspiration for his music. A. K. Holland's description of Delius' stay in Florida may have struck Stevens as pertinently familiar when he read it in the booklet included in The Delius Society's recordings:

It is perhaps appropriate to speak a little of the personal side of his art, inasmuch as the two chief works included in this issue [“Appalachia” and “La Calinda”] owe their origin to an experience which coloured not only them, but his whole artistic outlook, namely, his year’s sojourn in Florida. . . . It was as much a desire to escape the drabness of northern industrialism and a family inheritance for which he had no aptitude, as an intuitive realization that he had the power within him, given the chance, to become a great artist, that lead him in 1884, to embark on the curious adventure of growing oranges in Florida.<sup>9</sup>

While Stevens never resorted to growing oranges in Florida as a part of the adventure of writing poetry, his phonograph record collection did provide him with the pleasure of music where the “transference” of the composer’s identity to a listener paralleled what he also wished to achieve in his poetry.<sup>10</sup>

## II

While I have benefited from the help of the Hartford Conservatory of Music, its director Geraldine Douglass, and Franco Sciannameo in assembling this discography, the project would not have succeeded without the assistance and encouragement of Holly Stevens. She first told me where the records were located, answered my numerous questions, and spent a day with me in Hartford positively identifying, as best she could, the records themselves.

Since the records were never catalogued by the Hartford Conservatory who also owned their own seventy-eight r.p.m. collection, an absolutely accurate accounting of Stevens’ own records twenty years after they were deposited there remains a virtual impossibility. Holly Stevens, however, has clearly identified many of them—Stevens stored many of his albums in cases purchased at and labelled by The Gramophone Shop in New York City—and suggested others which were ones her father probably or definitely did not own. Only those records we both agreed on are included here, any doubtful ones have been deleted.

Holly Stevens also added two records by remembering that her father once bought a recording of Prokofiev’s *Peter and the Wolf* for his grandson and enjoyed listening repeatedly to a recording of Vivaldi’s *The Four Seasons* when he first bought it. Neither of these records could be located to note the necessary identifying numbers and performers, but they are, nevertheless, included.

Given the above conditions, the following discography is as accurate and complete as possible. The discography has been checked against the standard reference for seventy-eight r.p.m. records from the era that Stevens purchased them: *The World's Encyclopedia of Recorded Music* by Francis F. Clough and G. J. Cuming as well as The Gramophone Shop's own *Encyclopedia of Recorded Music*.<sup>11</sup> All citations follow the format and abbreviations used by Clough and Cuming except where noted and these instances are few. An asterisk further indicates those recordings still in the possession of Holly Stevens.

ARENSKY, ANTHONY (1861-1906)—1

Variations on the Theme of Tchaikovsky, Op. 35a. Phila. Strings—Sevitsky. (Vic. 11-8153/4, set M 896)

AURIC, GEORGES (1899- )—1

Impromptus, E maj. & G maj. Jacques Fevrier (*Honegger: Petite Suite*). (Cd.M. 519)

BACH, JOHANN SEBASTIAN (1685-1750)—15

Air & 30 Variations (Goldberg Variations), G maj., BWV 988, hpsi. W. Landowska. (Vic. 11-8933/8, set M 1022)

Brandenburg Concertos, BWV 1046-51. Complete Recording by Busch Cha. Players—Adolf Busch. (No. 1, F maj.: AmC. 68434/6s, set M 249; No. 2, F maj.: AmC. 68437/8d, set M 249; No. 3, G maj.: AmC. 68439d, set M 249; No. 4, G maj.: AmC. 68440/1d, set M 249; No. 5, D maj.: AmC. 68442/4d, set M 250; No. 6, B-flat maj.: AmC. 68445/7d, set M 250)

Chorale-Prelude, Aus der Tiefe rufe ich, BWV 745, ARR. ORCH. Stokowski. Philadelphia—Stokowski. (Vic. 7553)

Chorale-Prelude, Nun freut euch, lieben Christen, g'mein, BWV 734, ARR. PF. Busoni. V. Horowitz (*Beethoven: Variations, C min.*).

Christ lag in Todesbanden, BWV 625, ARR. ORCH. Stokowski. Phil. Orch.—Stokowski (*Fugue, G min.*). (Vic. 7437)

Fantasia in A minor, BWV 922. E. Fischer. (G.DB 3287)

Fugue, G min., BWV 578, ARR. ORCH. Stokowski. Phil. Orch.—Stokowski. (Vic. 7437)

Kunst der Fuge, BWV 1080, Nos. 1-17, 19 (omits Nos. 10a & 18), ARR. STR ORCH. Diener. Collegium Musicum—Diener. (G.EH 1007/16)

Partita, No. 1, B-flat maj., BWV 825, H. Samuel. (G.DB 1053 & 1245)

Praeludium, ARR. VLN. Kreisler. D. Soriano (*Faure: Andante*). (Pat. PAT 10)

Sonata, No. 1, G min., Adagio only. F. Kreisler. (Vic. 8079)

Suite, G maj., ARR. ORCH. Goossens (French Suite No. 5: Allemande, Courante, Bourrée, Gavotte, Gigue; French Suite No. 3: Minuet). L.S.O.—Goossens. (G.C 2273)

Toccata, C maj., BWV 564, ARR. PF. Busoni. A. Rubinstein. (Vic. 8895/6)

Toccata & Fugue, D min., BWV 565. E. Commette. (AmC. 69490d)

\*(Das) Wohltemperirte Clavier, Collection Nos. 1-12. The Bach Society—Edwin Fisher, pf. Vol. I. (G.DB 2079-85)

BARTOK, BELA (1881-1945)—2

Concerto for Orchestra. Amsterdam—van Beinum. (D.AK 2042/6, AmD. set EDA 105)

For Children (1909: revised and renumbered 1945), Vol. 1, Nos. 22, 31, 30, 40 (Old Version: Vol. 2, Nos. 22, 33, 32, 42). L. Kentner (*Liszt: Scherzo & March*). (C.DX 989)

BAX, SIR ARNOLD (1883-1953)—1

Overture to a Picaresque Comedy. L.P.O.—Harty. (AmC. 68389d)

BAZZINI, ANTONIO (1818-1897)—1

La Ronde des Lutins. Heifetz. (Vic. 75470)

BEETHOVEN, LUDWIG VAN (1770-1827)—32

Andante, F maj., "Andante favori." B. Moisievič. (G.D 1874)

Bagatelle, A min., "Für Elise." A. Schnabel. (o.v. G.DB 1694)

Bagatelle, No. 6, E-flat, Op. 126. E. Erdmann (*Brahms: Intermezzo, Op. 117-3*). (P.E 11295)

Concerto No. 1, C maj., Op. 15, pf. & orch. A. Schnabel & L.S.O.—Sargent. (G.DB 1690/4)

Concerto No. 2, B-flat maj., Op. 19, pf & orch. A. Schnabel & L.P.O.—Sargent. (Vic. 8897/900, set M 295)

Concerto No. 3, C min., Op. 37, pf. & orch. A. Rubinstein & N.B.C. Sym.—Toscanini. (Vic. 11-8887/90, set M 1016)

Concerto No. 4, G maj., Op. 58, pf. & orch. A. Schnabel & L.P.O.—Sargent. (G.DB 1886/9)

Concerto No. 5, E-flat maj., Op. 73 ("Emperor"), pf. & orch. A. Schnabel & L.S.O.—Sargent. (G.DB 1685/9)

Concerto, C maj., Op. 56 ("Triple"), vln., vlc., pf. & orch. R. Oduoposoff, S. Auber, A. Morales & Vienna Phil.—Weingartner. (AmC. 69163/75d, set M 327)

Concerto, D maj., Op. 61, vln. & orch. F. Kreisler & Berlin St. Op.—Blech. (Vic. 8074/9, set M 13)

Egmont Overture, Op. 84. B.B.C. Sym.—Boult. (G.DB 1925)

Fidelio Overture, Op. 72b. B.B.C. Sym.—Walter. (G.DB 2261)

Leonore Overture No. 1, Op. 138. Amsterdam—Mengelberg. (C.LX 160)

Leonore Overture No. 3, Op. 72a. Vienna Phil.—Schalk. (ES 448/9)

Quartet No. 8, E min., Op. 59, No. 2, string. Pro Arte Qtt. (Onnou, Helleux, Prevost, Maas). (G.DB 3740/3)

Rondo, C maj., Op. 51, No. 1. A. Schnabel. (G.DB 1944)

Sonatas, Complete, pf. Beethoven Sonata Society. A. Schnabel. (Vol. I—Son. 27, 32, 24: G.DB 1654/60; Vol. II—Son. 9, 13, 30: G.DB 1818/24; Vol. III—Son. 15, 19, 31: G.DB 1853/9; Vol. IV—Son. 2, 14, 26: G.DB 2086/92; Vol. V—Son. 11, 20, 23: G.DB 2211/7; Vol. VI—Son. 6, 8, 18: G.DB 2354/60; Vol. VII—Son. 1, 10, 28: G.DB 2463/9; Vol. VIII—Son. 3, 17, 22: G.DB 2646/52; Vol. IX—Son. 12, 21: G.DB 2850/5; Vol X—Son. 29: G.DB 2855/60; Vol. XI—Son. 4, 16: G.DB 3151/7; Vol. XII—Son. 5, 7, 25: G.DB 3443/8; Vol. XIII—Diabelli Variations, Op. 120: G.DB 3519/25; Vol. XIV—Bagatelles, Op. 126, Fantasia, Op. 77, Rondos, Op. 129 & G. 164, Variations, Op. 34: G.DB 3623/9; Vol. XV—Bagatelles, Op. 33 & G. 173, Minuet, G. 165, "Eroica" Variations, Op. 35: G.DB 3783/9)

Sonata No. 4, C maj., Op. 102, No. 1, vlc. & pf. P. Casals & M. Herszowski. (G.DB 3065/6)

\*Sonata No. 8, G maj., Op. 30, No. 3, vln. & pf. F. Kreisler & S. Rachmaninoff. (G.DB 1463/4)

Sonata No. 9, A maj., Op. 47 ("Kreutzer"), vln. & pf. S. Goldberg & L. Kraus. (P.R 20478/8)

Sonata No. 10, G maj., Op. 86, vln. & pf. S. Goldberg & L. Kraus. (P.R 20383/5)

Symphony No. 2, D maj., Op. 36. Brussels Phil.—E. Kleiber. (T.E 2485/8)

Symphony No. 3, E-flat maj., Op. 55 ("Eroica"). N.Y.P.S.O.—Mengelberg. (Vic. set M 115)

Symphony No. 4, B-flat maj., Op. 60. B.B.C.—Toscanini. (G.DB 3896/9)

Symphony No. 5, C min., Op. 67. Vienna Phil.—Schalk. (G.C 2022/5)

Symphony No. 7, A maj., Op. 92. N.Y.P.S.O.—Toscanini. (Vic. 14097/101, set M 317)

Symphony No. 8, F maj., Op. 93. Vienna Phil.—Weingartner. (AmC. 68903/5d, set M 292)

- Symphony No. 9, D min., Op. 125 ("Choral"). Sym. Orch.—Coates. (Vic. set M 12)  
 Thirty-two Variations, C min., Op. 191. V. Horowitz (*Bach: Ch-P, Nun Freut euch*).  
 (Vic. 1689/90)  
 Trio No. 3, C min., Op. 1, No. 3 (minuet only), vln., vlc., pf. Elly Ney Trio (*Trio No. 4*).  
 (G.DB 4590)  
 Trio No. 4, D maj., Op. 70, No. 1 ("Geister"), vln., vlc., pf. Elly Ney Trio (*Trio No. 3*).  
 (G.DB 4587/90)  
 Variations, E-flat, Op. 35 ("Eroica"). L. Kraus. (o.n. P.R 20470/2)

**BERG, ALBAN (1885-1935)—1**

- Lyric Suite, string qtt. Galimar Qtt. (Brunswick Polydor, 95006/9, not in Clough)

**BERLIOZ, HECTOR (1803-1869)—6**

- (Le) Carnival romain, Overture, Op. 9. Halle—Hartz. (AmC. 68221d)  
 Harold en Italie, Op. 16, vla. & orch. W. Primrose & Boston Sym.—Koussevitsky.  
 (Vic. 11-8751/5, set M 989)  
 (Les) Nuits d'Eté, Op. 7, No. 2, Le Spectre de la rose. M. Teyte & L.P.O.—Heward  
 (*Absence*). (G.JG 177)  
 (Les) Nuits d'Eté, Op. 7, No. 4, Absence. M. Teyte & L.P.O.—Heward (*Le Spectre de la  
 rose*). (G.JG 177)  
 Romeo & Juliette, Op. 17 (La Reine Mab, Scherzo only). Halle—Hartz. (AmC.  
 67422d)  
 Symphonie fantastique, Op. 14. Paris Cons.—Walter. (Vic. 12692/7, set M 662)

**BIZET, GEORGES (1838-1875)—1**

- Jeux d'Enfants, Op. 22. L.P.O.—Dorati. (G.C 2940/1)

**BORODIN, ALEXANDER (1833-1887)—2**

- In the Steppes of Central Asia. L.S.O.—Coates. (G.D 1885)  
 Prince Igor, Act III, No. 18 Prelude (Polovsoti March). L.S.O.—Coates. (G.DB  
 1683)

**BOWLES, PAUL (1910- )—1**

- Night without Sleep (words by Ch. H. Ford). Romolo de Spirito, Carrington Welch.  
 (Disc. 6017, not in Clough)

**BRAHMS, JOHANNES (1833-1897)—33**

- Academic Festival Overture. Detroit Sym.—Gabrilowitsch. (Vic. 6833)  
 Ballade, D min., Op. 10, No. 1 ("Edward"). W. Backhaus. (Vic. 7988, set M 202)  
 Ballade, D maj., Op. 10, No. 2. W. Backhaus. (Vic. 7988, set M 202)  
 Ballade, G min., Op. 118, No. 3. W. Backhaus. (Vic. 7991, set M 202)  
 Capriccio, C maj., Op. 76, No. 8. W. Backhaus. (Vic. 7991, set M 202)  
 Capriccio, G min., Op. 116, No. 3. K. H. D. v. Schonberg. (Pol. 10258)  
 Concerto No. 1, D min., Op. 15, pf. & orch. W. Backhaus & B.B.C. Sym.—Boult.  
 (G.DB 1839/43)  
 Concerto No. 2, B-flat maj., Op. 83, pf. & orch. W. Backhaus & Saxon State—Bohm.  
 (G.DB 3930/5)  
 Concerto, D maj., Op. 77, vln. & orch. F. Kreisler & L.P.O.—Barbirolli. (G.DB  
 2915/9s)  
 Hungarian Dance No. 6, D-flat maj. W. Backhaus (*No. 7 & Waltz 1, 2, 15*). (Vic. 7790,  
 set M 202)  
 Hungarian Dance No. 7, A maj. W. Backhaus (*No. 6 & Waltz 1, 2, 15*)  
 Intermezzo, A min., Op. 76, No. 7. W. Backhaus. (Vic. 7791, set M 202)  
 Intermezzo, E-flat, Op. 117, No. 1. W. Murdoch. (DK. 698)  
 Intermezzo, C-sharp min., Op. 117, No. 3. E. Erdmann. (P.E 11295)  
 Intermezzo, F min., Op. 118, No. 4. W. Backhaus. (Vic. 7992, set M 202)  
 Intermezzo, E-flat min., Op. 118, No. 6. W. Backhaus. (Vic. 7992, set M 202)

Quartet No. 1, G min., Op. 25, pf. & strings. A. Rubinstein & Members Pro Arte Qtt. (G.DB 1813/6)  
Quartet No. 2, A maj., Op. 26, pf. & strings. R. Serkin & Members Busch Qtt. (G.DB 1849/52)  
Quartet No. 1, C min., Op. 51, No. 1, strings. Busch Qtt. (Vic. 8343/6, set M 227)  
Quartet No. 2, A min., Op. 51, No. 2, strings. Budapest Qtt. (Vic. 8798/801, set M 278)  
Rhapsody, B min., Op. 79, No. 1. W. Backhaus. (Vic. 7992, set M 202)  
Rhapsody, E-flat, Op. 119, No. 4. W. Murdoch. (DK. 698)  
Romance, F maj., Op. 118, No. 5. W. Backhaus. (Vic. 7992, set M 202)  
Scherzo, E-flat, Op. 4. W. Backhaus. (Vic. 7989, set M 202)  
Serenade, No. 1, D maj., Op. 11 (Minuet & Scherzo only). L.S.O.—Blech. (G.DB 1670)  
Sextet, No. 1, B-flat, Op. 18, strings. Pro Arte Qtt., Hobday, Pini. (G.DB 2566/9)  
Symphony No. 1, C min., Op. 68. Vienna Phil.—Walter. (G.DB 3277/81)  
Symphony No. 2, D maj., Op. 73. Phila. Sym.—Stokowski. (Vic. 7277/82)  
Symphony No. 3, F maj., Op. 90. Vienna Phil.—Krauss. (G.C 2026/9)  
Symphony No. 4, E min., Op. 93. Saxon State—Bohm. (G.DB 4684/95)  
Trio, E-flat, Op. 40, pf., vln., horn. (G.DB 7610/13, not in Clough)  
Variations on a Theme by Haydn, Op. 56b. P. Luboshutz & G. Menenoff. (Vic. 18096/7, set M 799)  
Waltz, Op. 39, Nos. 1, 2, 15. W. Backhaus. (*Hungarian Dances Nos. 6 & 7*). (Vic. 7990, set M 202)

#### BRUCH, MAX (1838-1920)—1

Concerto No. 1, G min., Op. 26, vln. & orch. N. Milstein & N.Y.P.S.O.—Barbirolli. (AmC. 11855/7d, set M 517)

#### BRUCKNER, ANTON (1824-1896)—4

Mass No. 2, E min., Aachen Cath.—Rehmann. (G.DB 4525/30)  
Symphony No. 5, B-flat maj. Saxon State—Bohm. (G.DB 4486/94)  
Symphony No. 7, E maj. Amsterdam—van Beinum (*Tchaikovsky: Serenade, Waltz*). (D.K 1916/23)  
Symphony No. 9, D min. Munich Phil.—Hausegger. (G.DB 4515/21)

#### BUSONI, FERRUCIO (1866-1924)—4

Fantasia afte J. S. Bach, In memory of my father. Egon Petri. (AmC. 69127d)  
Indian Diary. Egon Petri. (AmC. 69010d)  
Sonatina No. 3, Ad usus Infantis. Egon Petri. (FRM 23)  
Sonatina No. 5, In diem nativitatis Christi. M. Zedora. (FRM 24)

#### DICAPUA, EDUARDO (1864-1917)—1

\*O Sole Mio. r.r. E. Caruso & Victor Sym. Orch. (Vic. 1616)

#### CHABRIER, ALEXIS EMMANUEL (1841-1894)—2

\*(L') Ile Heureuse. T. & pf. P. Bernac & F. Poulenc. (G.DA 4892)  
\*Ballade de gros dindons. T. & pf. P. Bernac & F. Poulenc. (G.DA 4892)

#### CHAUSSON, ERNEST (1855-1899)—2

Poeme, Op. 25, vln. & orch. Y. Menuhin & Paris Sym.—Enesco. (Vic. 7913/4)  
Symphony, B-flat, Op. 20. Paris Cons.—Coppola. (G.DB 4953/6)

#### CHOPIN, FREDERIC (1810-1849)—31

Ballade, collection, Nos. 1 to 4. A. Cortot. (Vic. 7333/6, set M 94)  
Barcarolle, F-sharp min., Op. 60. A. Cortot. (G.DB 2030)  
Berceuse, D-flat, Op. 57. A. Rubinstein. (G.DB 2149)

- Concerto No. 1, E min., Op. 11, pf. & orch. A. Rubinstein & L.S.O.—Barbirolli. (G.DB 3201/4)
- Concerto No. 2, F min., Op. 21, pf. & orch. A. Cortot & Sym.—Barbirolli. (G.DB 2612/5)
- Etude, A min., Op. 10, No. 2. W. Backhaus. (Vic. 6973, set M 43)
- Etude, C maj., Op. 10, No. 1. W. Backhaus. (Vic. 6973, set M 43)
- Etude, C maj., Op. 10, No. 7. W. Backhaus. (Vic. 6973, set M 43)
- Etude, C-sharp min., Op. 25, No. 7(19). W. Backhaus. (Vic. 6973, set M 43)
- Etude, G flat, Op. 25, No. 9(21). W. Backhaus. (Vic. 6973, set M 43)
- Etude, C min., Op. 25, No. 12. A. Brailowsky. (Pol. 95423)
- Fantasie, F min., Op. 49. A. Cortot. (G.DB 2031/2)
- Impromptu No. 2, F-sharp, Op. 36. L. Kraus. (*Prélude No. 4*). (P.R 20451)
- Mazurkas, complete (Nos. 1-15). A. Rubinstein. (Vic. 15779/83, set M 626; 15970/11, set M 56; 17295/8, set M 691)
- Mazurka No. 23, D maj., Op. 33, No. 2. A. Rubinstein. (No. 39 & Berceuse). (G.DB 2149)
- Mazurka No. 39, B maj., Op. 63, No. 1. A. Rubinstein. (No. 23 & Berceuse). (G.DB 2149)
- Nocturnes, Vol. I, Nos. 1, 2, 3, 4, 5, 6, 7, 11, 8, 12. A. Rubinstein. (G.DB 318691)
- Polonaises, collection, Nos. 1-7 & Andante Spianato, Grande Polonaise, Op. 22. A. Rubinstein. (G.DB 2493/500)
- Polonaise No. 6, A-flat maj., Op. 53. J. Iturbi. (Vic. 11-8848)
- Polonaise No. 9, B-flat maj., Op. 71, No. 2. M. Hambourg (*Valses Nos. 6 & 11*). (G.C 1451)
- Prélude, G maj., Op. 28, No. 3. A. Brailowsky. (Pol. 95423)
- Prélude, E min., Op. 28, No. 4. L. Kraus (*Impromptu No. 2*) (P.R. 20451)
- Prélude, B min., Op. 28, No. 6. A. Brailowsky. (Pol. 95423)
- Rondo, E-flat, Op. 16. A. Kitain. (AmC. 69211d)
- Scherzos, collection, 4 complete. A. Rubinstein. (G.DB 1915/18)
- Tarantelle, A-flat, Op. 43. A. Cortot. (G.DB 2032)
- Valses, collection, Nos. 1-14 complete. R. Lortat. (AmC. 68027/32d, set M 171)
- Valse No. 6, D-flat, Op. 64, No. 1. M. Hambourg (*Polonaise No. 9*). (G.C 1451)
- Valse No. 7, C-sharp min., Op. 64, No. 2. M. Rosenthal. (P.E 11043)
- Valse No. 11, G-flat, Op. 70, No. 1. M. Hambourg (*Polonaise No. 9*). (G.C 1451)
- Valse No. 12, F min., Op. 70, No. 2. M. Rosenthal. (P.E 11-43, not in Clough)

#### CORELLI, ARCANGELO (1653-1713)—1

- Concerto grosso, G min., Op. 6, No. 8 (fatto per le Notte di Nativita). L.S.O.—Walter. (G.DB 3639/40)

#### COUPERIN, FRANCOIS (1668-1733)—1

- (le) Tic-toc-choc, ou les Matillons. K. Long (*Muffat*; & Mozart: *Sonata No. 17*). (NGS. 130)

#### DEBUSSY, CLAUDE (1862-1918)—26

- \*Chansons de France. T. & pf. P. Bernac & F. Poulenc. (G.DA 4890)
- \*Estampes, No. 2, Soirée dans Granade. W. Geiseking (*Reflets dans l'eau*). (Amc. 68575)
- Estampes, Pagodes. W. Geiseking (*L'isle joyeuse*). (AmC. 69841d) (12) Etudes. A. Halles. (D.K 891/6)
- Etude, No. 11. V. Horowitz. (G.DB 2247)
- \*Images, Set I, No. 1, Reflets dans l'eau. W. Geiseking (*Soirée dans Granade*). (AmC. 68575)
- Images, Set II, No. 3, Poissons d'or. W. Geiseking (*Ravel: Ondine*). (AmC. 69020d)
- L'Isle joyeuse. W. Geiseking (*Pagodes*). (AmC. 68841d)
- Mazurka. M. F. Gaillard. (Od. 171102)
- Nocturnes: 1. Nuages, 2. Fêtes, 3. Sirènes. Paris Cons.—Coppola. (G.DB 506618)

- \*Nocturne No. 2, Fêtes, only. Lamoureux & Wolff. (Brunswick 90159)
- Pelléas et Mélisande, Act I, Scene 2. Y. Brotyier, C. Panzera, W. Tubiana, Vanni-Marcoux & Sym. Orch.—Coppola. (Vic. 4174/6 & 1444, set M 68)
- \*Poemes de Charles Baudelaire, No. 3, Le Jet d'eau, S. & pf. M. Tetye & G. Moore (*De soir*). (G.JG 180)
- Prélude a l'apres-midi d'un faune. L.P.O.—Beecham. (AmC. 69600d)
- Prélude. (Od. 171081, not in Clough)
- Préludes, Book I, complete. A. Cortot. (G.DA 1240/4 & G.DB 1593)
- Prélude, Bk. I, No. 2, Voiles. G. Copeland. (Vic. 14904)
- Prélude, Bk. II, No. 3, La Puerta del vino. G. Copeland. (Vic. 14904)
- Prélude, Book II, No. 8, Ondine. E. Erdmann. (Pol. 90024)
- (la) Plus que Lente. M. F. Gaillard. (Od. 171102)
- \*Proses lyriques, No. 1, De reve, S. & pf. M. Tetye & G. Moore (No. 3). (G.JG 178)
- \*Proses lyriques, No. 3, Dans fleurs, S. & pf. M. Tetye & G. Moore (No. 1). (G.JG 179)
- \*Proses lyriques, No. 4, De soir, S. & pf. M. Tetye & G. Moore (*Le Jet d'eau*). (G.JG 180)
- Pour le Piano, Suite No. 3, Toccata, C-sharp min. (Od. 171081, not in Clough)
- Sonata No. 2, flute, vla., harp. M. Moyse, A. Merckel & L. Laskine. (G.L 1066)

### DELIUS, FREDERICK (1862-1934)—3

- The Delius Society. Vol. I: Paris; Eventyr; Koanga, Closing Scene; Hassan, Act I excerpts; Songs (To the Queen of my Heart; Love's Philosophy). (H. Nash (T.), London Select Cho. & L.P.O.—Beecham. (C.SDX 1/7)
- The Delius Society. Vol. II: Over the Hills & Far Away; In a Summer Garden; Fennim Ore & Gerda, Intermezzo. John Brownlee (B.), London Select Cho. & L.P.O.—Beecham. (C.SDX 8/14)
- The Delius Society. Vol. III: Appalachia; Hassan, Final Scene; Irmelin, Prelude; La Calinda. B.B.C. Chorus, Jan v. d. Guchy (T.), Royal Opera Cho. & L.P.O.—Beecham. (C.SDX 15/21)

### DOHNANYI, ERNO (1877-1960)—2

- \*Rhapsodies, Op. 11, No. 3, C maj., pf. E. Joyce (Rachmaninoff: *Préludes*). (P.E 11351)
- Variations on a Nursery Song, Op. 25, pf. & orch. C. Smith & Liverpool Phil.—Sargent. (C.DX 1148/50)

### DUKAS, PAUL (1865-1935)—2

- (L') Apprenti sorcier. N.Y.P.S.O.—Toscanini. (Vic. 7021)
- Variations, Interlude & Finale (on a theme of Rameau), pf. Y. Lefebvre. (G.L 1009/10)

### DUPARC, MARIE EUGENE HENRI FOUQUIN (1849-1933)—2

- (L') Invitation au voyage, S. & orch. M. Yeyte & L.P.O.—Heward (*Phidylé*). (G.JG 178)
- \*Phidylé, S. & orch. M. Tetye & L.P.O.—Heward (*L'Invitation au voyage*). (G.JG 178)

### DVORAK, ANTONIN (1841-1904)—1

- Slavonic Dances, Set I, Op. 46 & Set II, Op. 72, complete. Czech Phil.—Talich. (Vic. set M 310 & M 345)

### FALLA, MANUEL DA (1876-1946)—1

- Noches en los jardins Espana. A. v. Barentzen & Sym.—Coppola. (Vic. 9703/5)

### FAURE, GABRIEL (1845-1924)—6

- Andante, Op. 75, vln. & pf. D. Doriano & M. Tagliafero (*Bach: Praeludium*). (Pat. PAT 10)
- \*Mirages, Op. 113, No. 3, Le Jardin nocturne, T. & pf. P. Bernac & F. Poulenec (*Prison*). (G.DA 4889)

Nocturne No. 3, A-flat maj., Op. 33, No. 3. C. Guibert (*Theme & Variations*). (AmC. 69797d, set X 156)

\*Prison, Op. 83, No. 1, T. & pf. P. Bernac & F. Poulenc (*Mirages*). (G.DA 4899)

Quartet, E min., Op. 121, string. Krettly Qtt. (C.D 15218/20)

Theme & Variations, C-sharp min., Op. 73. C. Guibert (*Nocturne No. 3*). (AmC. 69796/7d, set X 156)

FRANCK, CESAR (1822-1890)—6

Communion, E maj., ARR. OBOE & PF. L. Goossens & G. Moore (*Schumann: Romance*, Op. 94-3). (AmC. 69817d, set X 160)

Prélude, Aria, et Final, pf. A. Cortot. (G.DB 1685/7)

Prélude, Choral, et Fugue, pf. A. Cortot. (Vic. 7331/2)

Sonata, A maj., vln. & pf. Y. & H. Menuhin. (G.DB 2742/5)

Symphonic Variations, pf. & orch. W. Gieseking & L.P.O.—Wood. (AmC. 68126/70, set X 10)

Symphony, D min. Phila. Sym.—Stokowski. (Vic. 6726/30)

GLAZOUNOV, ALEXANDER KONSTANTINOVICH (1865-1936)—2

Etude de Concert, C maj., Op. 31, No. 1. A. Borosky (*Prokoviev: Sarcasm*). (Pol. 561095)

Quartet No. 3, Alla Mazurka, string. Rome Qtt. (G.DB 4653)

GRIEG, EDVARD (1843-1907)—1

Concerto, A min., Op. 16, pf. & orch. A. Rubinstein & Phila. Sym.—Ormandy. (Vic. 11-8350/2, set M 900)

GRIFFES, CHARLES TOMLINSON (1884-1920)—1

\*The Pleasure Dome of Kubla Khan, orch. Minneapolis Sym.—Ormandy. (Vic. 7957)

HANDEL, GEORGE FREDERICK (1685-1759)—7

Concerto Grosso No. 12, B min. Paris Cons.—Walter. (G.DB 3601/2)

Concerto d due cori, F maj. Berlin Phil.—v. Benda (*Fireworks Music, excerpts*). (T.E 2352/3)

Concerto No. 2, B-flat, oboe & orch. L. Goossens & L.P.O.—E. Goossens. (G.C 2993)

The Gods go a-begging: Terpsichore, Sarabande & Alcina, Tamburino, ARR. ORCH. Beecham. L.P.O.—Beecham (*Mozart: Sym. 41*). (C.LX 285)

Music for the Royal Fireworks, Nos. 3, 4, 5(2), ARR. STR. ORCH. Berlin Phil.—v. Benda (*Concerto a due cori*). (T.E 2353)

Suite No. 3, D min. (1st, 5th & 6th movts. only). E. Fischer. (Vic. 8693)

Water Music, ARR. Harty. Phila. Sym.—Stokowski. (Vic. 8550/1)

HAYDN, FRANZ JOSEPH (1732-1809)—8

Quartets, string. The Haydn Quartet Society. Vol. VIII, Opp. 1-1, 20-1, 55-3, 76-4. Pro Arte Qtt. (Vic. 15569/75, set M 595)

(Die) Seben Worte, Op. 51, B. & orch., ARR. STR. QTT. Primrose Qtt. (Vic. 17786/945, set M 757)

Symphony No. 88(13), G maj., Op. 56, No. 2. N.B.C. Sym.—Toscanini. (Vic. 14928/30, set M 454)

Symphony No. 91(28), E-flat, Op. 66, No. 3. Berlin Phil.—Konoye. (Pol. 62792/4)

Symphony No. 92(16), G maj., Op. 66, No. 2 ("Oxford"). L.S.O.—Weisbach. (G.C 2364/6)

Symphony No. 96(14), D maj., Op. 77, No. 2 ("Miracle"). Vienna Phil.—Walter. (G.DB 3282/4)

Symphony No. 104(2), D maj., Op. 98, No. 1 ("London"). Chamber Orch.—E. Fischer. (G.DB 4615/7)

Theme & Variations. San Francisco Orch. (Vic. 6634)

HINDEMITH, PAUL (1895-1963)—1  
Symphony, Mathis der Maler. Berlin Phil.—Hindemith. (T.E 1647/9)

HONEGGER, ARTHUR (1892-1955)—3  
Concertino, pf. & orch. E. Norton & Minneapolis—Ormandy. (Vic. 8765)  
Pastorale d'été. Sym. Orch.—Honegger. (Col. G 68209, not in Clough)  
Petite Suite en trois parties, 2 fls., cl., sax., vln. & pf. M. & L. Moyse, G. Hamelin,  
F. L'Homme, A. Locatelli, J. Manuel (*Auric: Impromptus*). (CdM. 519)

HUMPERDINCK, ENGLEBERT (1854-1921)—2  
Hansel und Gretel, Dream Pantomime. B.B.C. Sym.—Boult. (Vic. 11832)  
Hansel und Gretel, Prelude. B.B.C. Sym.—Boult. (G.DB 1758)

IBERT, JACQUES (1890-1962)—1  
Concerto, Sax. & orch. M. Mule & Orch.—Gaubert (*Vellones: Rhapsody*). (Vic.  
12475/6, set M 588)

INDY, VINCENT D' (1851-1931)—1  
Sonata, C maj., Op. 59, vln. & pf. C. Bistesi & A. Vidal. (G.L 1069/72)

IPPOLITOFF-IVANOFF, MICHAEL (1859-1935)—1  
Caucasian Sketches, Op. 10. Boston Prom.—Fiedler. (Vic. 13670/72, set M 797)

LEKEU, GUILLAUME (1870-1894)—1  
Sonata, G maj., vln. & pf. Y. & H. Menuhin. (G.DB 3492/5)

LIADOV, ANATOL (1855-1914)—2  
(The) Enchanted Lake, Op. 62. Boston Sym.—Koussevitsky. (Vic. 14078)  
(8) Russian Folk Songs. Op. 58. L.S.O.—Coates. (Vic. 9797/8)

LISZT, FRANZ (1811-1886)—23  
Années de Pélérinage, First Year, Switzerland, No. 4, Au bord d'une source. A.  
Borowsky. (Pol. 516613)  
Années de Pélérinage, Second Year, Italy, No. 7, Après une lecture de Dante. L.  
Kentner & Sadler Wells—Lambert. (C.DX 967/8)  
Années de Pélérinage, Third Year, No. 4, Les Jeux d'eaux a la Villa d'Este. C. Arrau.  
(AmD. 252575)  
Ballade No. 2, B min. L. Kentner. (AmC. 69207/8d, set X 97)  
Bénédiction de Dieu dans la solitude. L. Kentner. (C.DX 879/80)  
Concert Study No. 2, Gnomenreigen. S. Barer. (G.DB 2167)  
Concerto No. 1, E-flat maj., pf. & orch. W. Geiseking & L.P.O.—Wood. (AmC.  
68121/2d, set X 17)  
Concerto No. 2, A maj., pf. & orch. E. Petri & L.P.O.—Heward (*Gretchen am  
Spinnrade*). (C.LX 737/9)  
Consolation No. 3, D-flat. A. Rubinstein (*Hungarian Rhapsody No. 10*). (G.DB 3216)  
Etude de concert No. 2, F min. A. Borowsky. (Pol. 51662)  
Fantasia on themes from Beethoven's "Ruins of Athens." E. Petri & L.P.O.—  
Heward (*Schubert-Liszt: Lindenbaum*). (AmC. 69619/20d, set X 136)  
Gretchen am Spinnrade (by Schubert). E. Petri (Concerto No. 2). (C.LX 739)  
Harmonies Poetique et Religieuses No. 7, Funerailles. V. Horowitz. (G.DB 1848)  
Hungarian Fantasia. E. Kilenyi & Paris Phil.—Meyrowitz. (AmC. P 69548/9d, set X  
120)  
Hungarian Rhapsodies, complete, Nos. 1-15. A. Borowsky. (Pol. 561111/8 &  
566181/7)  
Hungarian Rhapsody No. 10, E maj. A. Rubinstein (*Consolation No. 3*).

(Les) Préludes. San Francisco Sym.—Hertz. (Vic. 6863/4)  
Scherzo & March. L. Kentner (*Bartok: Children's Pieces*). (C.DX 988/9)  
Sonata, B min. V. Horowitz. (G.DB 1855/7)  
Sonetto del Petrarca, Op. 104. S. Barer. (G.DB 2167)  
Spanish Rhapsody. S. Barer. (G.DB 2375/6)  
Valse oubliée No. 1. S. Barer. (G.DB 2376)  
Venezia e Napoli No. 3, Tarantella. F. Lamind. (G.D 163)

ULLY, JEAN BAPTISTE (1632-1687)—2

Alceste, Prélude. Phila. Sym.—Stokowski. (Vic. 7424)  
Thesée, Marche des sacrificeurs. Phila. Sym.—Stokowski. (Vic. 7424)

MAHLER, GUSTAV (1860-1911)—4

Symphony No. 1, D maj. ("Titan"). Minneapolis Sym.—Mitropolous. (AmC. 11609/14d, set M 469)  
Symphony No. 4, G maj. D. Halban & N.Y.P.S.O.—Walter. (AmC. 11213/18d, set M 589)  
Symphony No. 5, C-sharp min. N.Y.P.S.O.—Walter. (AmC. 12666/73d, set M 718)  
Symphony No. 9, D min. Vienna Phila.—Walter. (Vic. 13522/31, set M 726)

MENDELSSOHN, FELIX (1809-1847)—2

Allegro brillant, A maj., Op. 92. P. Luboshutz & G. Nemenoff. (Vic. 11-9138, set M 1047)  
Symphony No. 4, A maj., Op. 90 ("Italian"). N.Y.P.S.O.—Beecham. (AmC. 11956/d, set M 538)

MONTEVERDI, CLAUDIO (1567-1643)—9

Madrigal, Ardo, e sospir (Bk. IX). P. Derenne & H. Cuenod (TT.). (G.DB 5040)  
Madrigal, Chiomé d'oro (Bk. VII). P. Derenne & H. Cuenod (TT.). (G.DB 5040)  
Madrigal, Ecco mormorar l'ond (Bk. II). Vocal Ens.—Boulanger. (G.DB 5042)  
Madrigal, Hor che'l ciel e la terra (Bk. VIII). Vocal Ens.—Boulanger. (G.DB 5038)  
Madrigal, Lamento della ninfa (Bk. VIII). J. dePolignas (S.) & Boulanger Ens. (G.DB 5042)  
Madrigal, Lamento d'Arianna No. 1, Lasciatevi morire. Vocal Ens.—Boulanger. (G.DB 5038)  
Madrigal, Ohimé dov'è il mio bien (Bk. VII). P. Derenne & H. Cuenod (TT.). (G.DB 5040)  
Madrigal, Zeffiro torna (Bk. IX). P. Derenne & H. Cuenod (TT.). (G.DB 5039)  
Opera, Il Ballo Dell' Ingrate, vocal excerpts. D. Courand (Bs.) & Vocal Ens.—Boulanger. (G.DB 5041)

MOUSSORGSKY, MODESTE (1839-1881)—1

Khovanshchina, Act IV, Dance of the Persian Slaves. L.S.O.—Coates. (G.D 1885)

MOZART, WOLFGANG AMADEUS (1756-1791)—39

Adagio, B min., K 540. L. Kraus. (P.R 20445)  
Concerto, B-flat maj., bassoon & orch., K 191. F. Oubradous & Orch.—Bigot. (G.L 1026/7)  
Concerto, A maj., clarinet & orch., K 622. R. Kell & L.P.O.—Sargent. (Vic. 13485/8, set M 708)  
Concerto, C maj., flute, harp & orch., K 299. M. Moyse, L. Laskine & Orch.—Coppola. (G.L 876/8)  
Concerto, B-flat, pf. & orch., K 450. E. Ney & Orch.—Hoogstraten. (G.DB 4435/7)  
Concerto, B-flat, pf. & orch., K 456. L. Kraus & L.P.O.—Goehr (*Sonata No. 31, pf. & vln.*). (P.R 20404/7)

- Concerto, C min., pf. & orch., K 491. E. Fischer & L.P.O.—Collingwood. (Vic. 15056/9, set M 482)
- Concerto, D min., pf. & orch., K 466. J. Iturbi & Rochester Phila. (*Cosi Fan Tutti, Overture*). (Vic. 18081/4, set M 794)
- Concerto, E-flat, pf. & orch., K 482. E. Fischer & Orch.—Barbirolli. (G.DB 2681/4)
- Concerto, E-flat, 2 pfs. & orch., K 365. A. & K.V. Schnabel & L.S.O.—Boult. (G.DB 3033/5)
- Cosi Fan Tutti*, complete, K 588. Mozart Society, Vols. 4-6. (G.DB 2653/72)
- Cosi Fan Tutti*, Overture, K 588. Rochester Phila. (*Concerto, D min.*, K 466). (Vic. 18081/4, set M 794)
- Don Giovanni, complete, K 527. Mozart Opera Society, Vols. 7-9. (G.DB 2961/83)
- Don Giovanni, Overture, K 527. L.P.O.—Beecham. (AmC. 70365d)
- Fantasia, C min., K 396. E. Fischer. (G.DB 2377)
- Fantasia, C min., K 475. L. Kraus (*Sonata*, K 45). (P.R 20438/9)
- Idomeneo, Re di Creta, No. 1 Chaconne & No. 4 Gavotte, K 367. Berlin State Op.—Blech. (G.EJ 691)
- (Le) Nozze di Figaro, complete, K 492. Mozart Opera Society, Vols. 1-3. (G.DB 2474/9 & 2583/93s)
- (Le) Nozze di Figaro, Overture, K 492. Minneapolis Sym.—Ormandy. (Vic. 14325)
- Quartet No. 1, G min., pf., vln., vla., vlc., K 478. A. Schnabel & Pro Arte Qtt. (G.DB 2155/8)
- Quintet, A maj., cl. & strings, K 581. R. Kell & Philharmonia Qtt. (AmC. 72221/4d, set M 702)
- Quintet, C maj., 2 vlns., 2 vlas., vlc., K 515. Pro Arte Quintet. (G.DB 2383/6)
- Quintet, G min., strings, K 516. Pro Arte Quintet. (G.DB 2173/6)
- Romanze, A-flat, K. Anh. 205 (not by Mozart). E. Fischer (*Sonata No. 10*). (G.DB 3425)
- Rondo, D maj., pf. & orch., K 382. E. Fischer & Cha. Orch. (G.DB 3110)
- Rondo, D maj., K 485. L. Kraus (*Variations*, K 455). (P.R 20398)
- Serenade No. 13, G maj. (*Eine Kleine Nachtmusik*), K 525. Berlin State Op.—Fried. (Brunswick 90144/5)
- Sonata No. 10, C maj., K 530. E. Fischer (*Romanze*). (G.DB 3424/5)
- Sonata No. 14, C min., K 457. K. Long. (P.R 20439/41)
- Sonata No. 17, D maj., K 576. K. Long. (NGS 129/30)
- Sonata No. 31, pf. & vln., K 478. L. Kraus & S. Goldberg (*Concerto*, K 456). (P.R 20407)
- Symphony No. 39, E-flat, K 543. L.P.O.—Weingartner. (AmC. 67523/5d)
- Symphony No. 40, G min., K 550. L.P.O.—Koussevitsky. (Vic. 8883/5, set M 293)
- Symphony No. 41, C maj. ("Jupiter"), K 551. L.P.O.—Beecham. (C.LX 282/5)
- Trio, E-flat, pf., cl., vla., K 498. L. Kentner, R. Kell, F. Riddle. (C.DX 998/1000)
- Trio No. 6, G maj., pf., vln., vlc., K 564. Budapest Trio. (NGS. 159/60)
- Variations on Unser dummer Pabel meint, K 455. L. Kraus (*Rondo*, K 455). (P.R 20397/8)
- (Die) Zauberflöte, Overture. B.B.C. Sym.—Toscanini. (Vic. 15190)

#### PAGANINI, NICCOLO (1782-1840)—1

- Caprice, E maj., Op. 1, No. 9, ARR. R. Schumann. K. H. D. v. Schonberg. (Pol. 10258, not in Clough)

#### PALESTRINA, GIOVANNI (c. 1524-1594)—3

- Missa Brevis (XII). Madrigal Singers—Engel. (AmC. 69863/5d, set M 299)
- Missa Lauda Sion, Benedictus. Lyons Cath. Cho. (C.FDX 180)
- Missa Papae Marcelli, Benedictus. Lyons Cath. Cho. (C.FDX 180)

PFITZNER, HANS (1869-1949)—1

Sonata, F-sharp min., Op. 1, vlc. & pf. L. Hoelscher & L. Funk. (G.DB 4629/31)

PIERNE, HENRI (1863-1937)—2

Introduction & Variations on a popular theme, sax. qtt. Paris Saxophone Qtt. (G.L 1033)

(3) Pieces en trio: 1. Dedicace sur les noms Pasquier, 2. Chansons, 3. Les 3 clercs de S. Nicolas, vln., vla., vlc. Pasquier Trio. (Pat. PAT 90/1)

POULENC, FRANCIS (1899-1963)—2

Pastourelle, L'Entail de Jeanne, No. 8. V. Horowitz. (G.DB 2247)

Toccata, No. 2 of 3 pieces for pf. V. Horowitz. (G.DB 2247)

PROKOFIEV, SERGE (1891-1953)—5

Concerto No. 2, G min., Op. 63, pf. & orch. J. Heifetz & Boston Sym.—Koussevitsky. (Vic. 14907/9, set M 450)

(The) Love for Three Oranges, Nos. 3 & 4, Op. 33. Boston Sym.—Koussevitsky (Classical Sym.). (Vic. 7197)

Peter & the Wolf. (Information not available. See introduction.)

Sarcasm, Op. 17, No. 5. A. Borowsky (Glauzonov: Etude de Concert). (Pol. 561095)

Symphony No. 1, D maj., Op. 25 ("Classical"). Boston Sym.—Koussevitsky (Love for Three Oranges). (Vic. 7196/7)

RACHMANINOFF, SERGE (1873-1943)—11

Concerto No. 1, F-sharp min., Op. 1, pf. & orch. S. Rachmaninoff & Phila. Sym.—Ormandy. (Vic. 18377/9, set M 865)

Concerto No. 2, C min., Op. 18, pf. & orch. S. Rachmaninoff & Phila. Sym.—Stokowski. (Vic. 8148, set M 58)

Concerto No. 3, D min., Op. 30, pf. & orch. S. Rachmaninoff & Phila. Sym.—Ormandy. (Vic. 7481/5s, set M 710)

Concerto No. 4, G min., Op. 40, pf. & orch. S. Rachmaninoff & Phila. Sym.—Ormandy. (Vic. 11-8611/4, set M 972)

\*Prélude, A min., Op. 32, No. 8. E. Joyce (Op. 23-8 & Op. 32-13). (P.E. 11377)

\*Prélude, A-flat maj., Op. 23, No. 8. E. Joyce (Op. 32-8 & 13). (P.E 11377)

\*Prélude, C min., Op. 23, No. 7. E. Joyce (½s—Op. 23-6 & Dohnanyi: Rhapsody No. 3). (P.E 11351)

\*Prélude, D-flat maj., Op. 32, No. 13. E. Joyce (Op. 23-8 & 32-8). (P.E 11377)

\*Prélude, E-flat maj., Op. 23, No. 6. E. Joyce (½s—Op. 23-7 & Dohnanyi: Rhapsody No. 3). (P.E 11351)

Rhapsodie on a theme of Paganini, Op. 43, pf. & orch. S. Rachmaninoff & Phila. Sym.—Stokowski. (Vic. 8553/5, set M 250)

\*Symphony No. 3, A min., Op. 44. Phila. Sym.—Rachmaninoff. (G.DB 17426/30s, set M 712)

RAVEL, MAURICE (1875-1937)—11

(3) Chansons. Chanteurs de Lyon—Vieti. (FDX. 181)

Gaspard de la Nuit, Ondine. W. Geiseking (Debussy: Poissons d'or). (AmC. 69020d)

Gaspard de la Nuit, le Gibet. W. Geiseking (Miroirs No. 5). (C.LX 772)

Miroirs No. 5, La Vallée des cloches. W. Geiseking (le Gibet). (C.LX 772)

Quartet, F maj., string. Pro Arte Qtt. (G.DB 2135/8)

\*Sainte, T. & pf. P. Bernard & F. Poulenc. (G.DA 4981)

\*Sur l'herbe, T. & pf. P. Bernard & F. Poulenc. (G.DA 4981)

Le Tombeau de Couperin, Rigaudon. M. Victor Staub (Schumann: Nuit de printemps). (Odeon 1275, not in Clough)

Le Tombeau de Couperin, Toccata. A. Borowsky. (Pol. 516612)

Tzigane, vln. & pf. or orch. L. Schwartz & Petitjean. (G.W 1033)

Valses nobles & sentimentales. Paris Cons.—Coppola. (G.DB 4935/6)

REGER, MAX (1873-1916)—2

\*Quartet No. 4, E-flat, Op. 109, string. Strub Qtt. (G.EH 1205/6)

\*Variations on a theme of Mozart, Op. 132. Saxon State—Bohm. (G.DB 4480/3)

RESPIGHI, OTTORINO (1879-1936)—2

Fontane di Roma. N.Y.S.P.O.—Barbirolli. (Vic. 15483/4, set M 576)

\*Impressione Brasiliane. Munich Phil.—Kabasta. (G.DB 4643/4)

RIMSKY-KORSAKOV, NICOLAS A. (1844-1908)—4

Le Coq D'Or Suite. L.S.O.—Goossens. (Vic. 12347/9, set M 504)

Mlada, Cortege des nobles. L.S.O.—Coates. (G.D 1934)

Scheherazade, Op. 35. San Francisco Sym.—Monteux (*Tsar Sultan, March*). (Vic. 11-8384/8, set M 920)

(The) Tale of Tsar Sultan, Act I, Introduction, March. San Francisco Sym.—Monteux (*Scheherazade*). (Vic. 11-8388, set M 920)

ROUSSEL, ALBERT (1869-1937)—3

(Le) Festin de l'araignée, Op. 17. Skraram Orch.—Skraram. (AmC. 67952/3d, set X 23)

Joueurs de flute, Nos. 1, 2, & 4 only, Op. 27, fl. & pf. M. Moyse & J. Benvenuti. (AmC. 17090d)

Symphony No. 3, G min., Op. 42. Lamoureux—Wolf. (Pol. 566126/8)

SAINT-SAENS, CHARLES CAMILLE (1835-1921)—2

(Le) Carnaval des animaux. J. Behrend, S. Levin & Phila. Sym.—Stokowski. (Vic. 18047/9, set M 785)

(Le) Rouet d'Omphale, Op. 31. Royal Phil.—Beecham. (Vic. 12-0152)

SARASATE Y NAVASCUES, PABLO (1844-1908)—1

Zigeunerweisen, Op. 20, No. 1, ARR. VLN. & ORCH. J. Heifetz & L.S.O.—Barbirolli. (Vic. 15246)

SCHOENBERG, ARNOLD (1874-1951)—2

Klavierstücke, No. 2 only, Op. 11. K. R. Hyman (*Scriabin: Flammes sombres*). (FRM. 9) Verlkarte Nacht, Op. 4. Minneapolis Sym.—Ormandy. (Vic. 8266/9, set M 207)

SCHUBERT, FRANZ (1797-1828)—18

Fantasia, C maj., Op. 15 ("Wanderer"). E. Fischer. (G.DB 2276/8)

(17) Landler, Nos. 1-9 & 11, Op. 18a. L. Kraus (*Sonata No. 14*). (P.R 20390)

(12) Landler, Op. 171. A. Cortot. (G.DB 3268)

(Die) Lindenbaum (F. Liszt, trans.). E. Petri. (AmC. 69620d, set X 136)

Moments Musicaux, complete, Op. 94. A. Schnabel. (G.DB 3358/60)

Quintet, A maj., Op. 114 ("The Trout"), pf., vln., vla., vlc., cbs. E. Ney & Strub Qtt. (*Trio, Scherzo, Op. 100*). (G.DB 4533/7)

Quartet No. 14, D min. ("Death & the Maiden"). Philharmonia Qtt.

Rondo, B min., Op. 70, vln. & pf. Y. & H. Menuhin. (G.DB 3583/4)

Rosamunde von Cypern No. 9, Ballet, G maj., Op. 26. Berlin Phil.—Furtwangler. (Pol. 95458)

Sonata, A min., Arpeggione & pf., ARR. VLC. & PF. F. Fournier & J. Hubeau. (G.L 1037/8)

Sonata No. 14, A min., Op. 143. L. Kraus (*Landler, Op. 18a*). (P.R 20388/90)

Sonata No. 1, D maj., Op. 137, vln. & pf. O. Renardez & W. Robert (*Sonata No. 3*). (AmC. 69403/4d, set X 116)

Sonata No. 3, G min., 3rd movt., minuetto & 4th movt. allegro moderato, Op. 137, No. 3, vln. & pf. O. Renardez & W. Robert (*Sonata No. 1*). (AmC. 69404d, set X 116)

Symphony No. 8, B min. ("Unfinished"). Phila. Sym.—Stokowski. (Vic. 6663/5, set M 16)

- Symphony No. 9, C maj. (old No. 7). L.S.O.—Walter. (Vic. 12498/503, set M 602)  
 Trio No. 1, B-flat maj., Op. 99, pf., vln., vlc. A. Rubinstein, J. Heifetz, E. Feuermann.  
 (Vic. 11-8394/7, set M 923)  
 Trio No. 2, E-flat maj., 3rd movt., Scherzo only, Op. 100, pf., vln., vlc. E. Ney, M.  
 Strub, L. Hoelscher (*Forellen Quintet*).  
 Valses nobles, complete, Op. 77. L. Kraus. (P.R 20429)

**SCHUMANN, ROBERT (1810-1856)—7**

- Andante & variations, B-flat maj., Op. 46, 2 pf's. P. Luboshutz & G. Nemenoff.  
 (Vic. 11-9135/6, set M 1047)  
 Davidsbundlertanze, Op. 6. A. Cortot. (G.DB 3263/5)  
 Fruhlingsnacht, ARR. PF. Liszt. M. Victor Staub (*Ravel: Rigaudon*). (Odeon 1275,  
 not in Clough)  
 Kreisleriana, Op. 16. A. Cortot. (G.DB 2608/11)  
 Romances, Op. 94, ob. & pf. L. Goossens & G. Moore (*Franck: Communion*). (AmC.  
 69816/7d, set X 160)  
 Symphony No. 4, D min., Op. 120. L.S.O.—Walter. (G.DB 3793/5)  
 Variations on the name "Abegg," Op. 1. C. Haskil. (Pol. 561121)

**SCRIABIN, ALEXANDER (1872-1915)—1**

- Flammes sombres, Op. 73, No. 3. K. R. Heyman (*Schoenberg: Klavierstücke*). (FRM. 9)

**SHOSTAKOVICH, DMITRI (1906— )—1**

- Symphony No. 5, D maj., Op. 47. Cleveland Sym.—Rodzinski. (AmC. 11861/5d,  
 set M 520)

**SIBELIUS, JEAN (1865-1957)—11**

- The Sibelius Society. Vol. I: Symphony No. 5, Pohjola's Daughter, Tapiola. L.S.O.  
 —Kajanus. (G.DB 1739/45)  
 The Sibelius Society. Vol. II: Symphony No. 3, L.S.O.—Kajanus; Symphony No. 7,  
 B.B.C. Sym.—Koussevitsky. (G.DB 1980/6)  
 The Sibelius Society. Vol. III: String Qtt., Budapest Qtt.; Symphony No. 6, Finnish  
 Nat. Orch.—Schneevvoight. (G.DB 2317/23)  
 The Sibelius Society. Vol. IV: Violin Concerto, Heifetz & L.P.O.—Beecham; Night  
 Ride & Sunrise, The Oceanides, B.B.C. Sym.—Boult. (G.DB 2791/7)  
 The Sibelius Society. Vol. V: Symphony No. 4, The Return of the Lemminkainen,  
 The Tempest (excerpts). L.P.O.—Beecham. (G.DB 3351/7)  
 Finlandia, Op. 26. Phila. Sym.—Stokowski. (Vic. 7412)  
 Malinconia, Op. 20, vlc. & pf. L. Jensen & G. Werschenska. (G.DB 5223)  
 Romance, F maj., Op. 78, No. 2, ARR. VLN. & ORCH. F. Asti. (G.Z 206)  
 Swan of Tuonela, Op. 22, No. 3. Phila. Sym.—Stokowski. (Vic. 7380)  
 Symphony No. 1, E min., Op. 39. Phila. Sym.—Ormandy. (Vic. 18499/502, set M  
 881)  
 Symphony No. 2, D maj., Op. 43. Boston Sym.—Koussevitsky. (Vic. 8721/6, set M  
 272)

**SMETANA, BEDRICH (1824-1884)—2**

- Bartered Bride, Overture. L.S.O.—Walter. (G.DB 3562)  
 My Country, No. 2, Vltava ("Moldau") & No. 4, From Bohemia's Meadows &  
 Forests. Czech Phil.—Kubelik. (G.C 2979/81)

**STRAUSS, RICHARD (1864-1949)—12**

- \*Also sprach Zarathustra. Boston Sym.—Koussevitsky. (Vic. 8619/23, set M 257)  
 Daphne, Verwandlung der Daphne: Wind, spiele mit mir; O wei gerne blieb'ich  
 bei dir (S); Gotter! Bruder in hohen Olympos (T). M. Teschemacher, T. Ralf &  
 Saxon State—Bohm. (G.DB 4627/8)  
 Don Juan, Op. 20. Saxon State—Bohm. (G.DB 4625/6)

- \**Don Quixote*, Op. 35, vlc. & orch. E. Mainardi & Berlin State Op.—Strauss (*In der Konditorküche*). (Pol. 27320/4)
- Heimliche Aufforderung*, Op. 27, No. 3, ARR. A. Wilke. Salon-Orch.—Dauber. (HMV 3-940946)
- (Ein) *Heldenleben*, Op. 40. Phila. Sym.—Ormandy. (Vic. 15661/5, set M 610)
- \**In der Konditorküche aus "Schlagobers,"* Op. 70. Berlin Phil.—Melichor. (Pol. 27324)
- Morgen*, Op. 27, No. 4, ARR. A. Wilke. Salon-Orch.—Dauber. (HMV 3-940945)
- Rosenkavalier*, Act II, Waltzes, Op. 59. Berlin Phil.—Walter. (AmC. 67892d)
- \**Salomé*, Salomais Tanz. Saxon State—Bohm. (G.DB 4639)
- \**Schlagobers, Schlagoberwalzer & einzug der Prinzessin Pralinée*, Op. 70. Berlin Phil.—Melichor. (Pol. 27300)
- Tod und Verklärung*, Op. 24. Berlin State Op.—Blech. (G.EJ 476/8)

### STRAVINSKY, IGOR (1882-1971)—3

- Firebird* (Revised Orch. Suite). N.B.C. Sym.—Stokowski (*Tchaikovsky: Humoresque*). (Vic. 11-8423/5, set M 933)
- Petrouchka*. L.S.O.—Coates. (G.D 1521/4)
- (Le) *Sacre du printemps*. Phila. Sym.—Stokowski. (Vic. 7321/4)

### TCHAIKOVSKY, PETER ILYICH (1840-1893)—13

- Capriccio Italien*, abridged, Op. 45. Saxon State—Bohm. (G.DB 4632)
- \**Concerto No. 1*, B-flat min., Op. 23, pf. & orch. A. Rubinstein & L.S.O.—Barbirolli. (Vic. 7802/5, set M 180)
- Concerto*, D maj., Op. 35, vln. & orch. J. Heifetz & L.P.O.—Barbirolli. (G.DB 3159/62)
- Francesca da Rimini*, Op. 32. L.P.O.—Beecham. (Amc. 71036/8d, set M 447)
- Humoresque*, Op. 10, No. 2. N.B.C. Sym.—Stokowski (*Stravinsky: Firebird*). (Vic. 11-8425, set M 933)
- Humoresque*, Op. 10, No. 2, ARR. VLN. & PF. F. Kreisler & C. Lamson. (Vic. 1170)
- Serenade*, C maj., No. 2, Waltz, Op. 48. Amsterdam—van Beinum (*Bruckner: Sym.* No. 7). (D.K 1923)
- The Sleeping Beauty*, selections, Op. 66. Sadler Wells—Lambert. (G.C 3081/3)
- Symphony No. 2*, C min., Op. 17 ("Little Russian"). Cincinnati Sym.—Goossens. (Vic. 18035/8, set M 790)
- Symphony No. 3*, D maj., Op. 29 ("Polish"), Nat. Sym. (USA)—Kindler. (Vic. 11710/4, set M 747)
- Symphony No. 4*, F min., Op. 36. Phila. Sym.—Stokowski. (Vic. 6929/33, set M 48)
- \**Symphony No. 5*, E min., Op. 64. L.P.O.—Beecham. (AmC. 71194/8d, set M 470)
- Symphony No. 6*, B min., Op. 74 ("Pathétique"). Berlin Phil.—Furtwangler. (G.DB 4609/14)

### TOMMASINI, VINCENZO (1889-1950)—1

- (La) *Donna di Buon Umore*, after D. Scarlatti. L.P.O.—Goossens. (G.C 2864/5)

### VELLONES, PIERRE (1879-1939)—1

- Rhapsodie pour Saxophone alto*. M. Merle. (Vic. 12476, set M 588)

### VERDI, GIUSEPPE (1813-1901)—2

- \**Rigoletto*, La donna e mobile, r.r. E. Caruso & Victor Sym. Orch. (Vic. 1616)
- (La) *Traviata*, Prelude, Act III. N.B.C. Sym.—Toscanini. (Vic. 18080)

### VIVALDI, ANTONIO (1675-1741)—2

- Sonata*, C min., (Dresden MS. CX 1101), vln. & cont. D. Blot & C. Crussard. (G.DB 5092)

*The Four Seasons*. (Information not available. See introduction.)

WAGNER, RICHARD (1813-1883)—10  
 Gotterdamerung, Siegfried's Rheinfahrt. L.S.O.—Coates. (Vic. 9007)  
 Gotterdamerung, Starke, Scheite schichtet mir dort (Brunnhilde's Immolation).  
 H. Traubel & N.B.C. Sym.—Toscanini. (Vic. 11-8664/6, set M 978)  
 Lohengrin, Prelude, Act III. Chicago Sym.—Stock. (Vic. 7386)  
 Parsifal, Act I, Der Glaube lebt. Regensberg Cath. Cho.—Schrems. (G.EG 3431)  
 Siegfried, Fir Music. L.S.O.—Coates. (Vic. 9006, not in Clough)  
 Siegfried Idyll. Berlin State Op.—Munch. (Vic. 7381/2)  
 Siegfried, Waldweben, orch. only. N.Y.S.P.O.—Mengelberg. (Vic. 7192)  
 Tannhauser, Overture, ARR. Liszt. B. Moiseiwitsch. (G.C 3002/3)  
 Tannhauser, Act I, Overture & Venusberg Music (Paris Version). Phila. Sym. &  
 Cho.—Stokowski. (Vic. 15310/2, set M 530)  
 Tristan und Isolde, Prélude; Liebesnacht; Liebestod; Finale, Act III. Phila. Sym.—  
 Stokowski. (Vic. 7621/4, set M 154)

WALTON, WILLIAM (1902— )—1  
 Façade, Nos. 1, 17, 13, 18, 7, 16, 14, 8, 22, ORCH. VERSION. L.P.O.—Walton.  
 (G.C 283617)

WARLOCK, PETER (1894-1930)—2  
 Capriol Suite. London Cha. Orch.—Bernard. (D.K 576)  
 Serenade for Fredrick Delius (on his sixtieth birthday). String Orch.—Lambert.  
 (G.C 2908)

WEBER, CARL MARIA FRIEDRICH ERNST von (1786-1826)—4  
 Aufforderung zum Tanz, Op. 65, ARR. ORCH. Stokowski. Phila. Sym.—  
 Stokowski. (Vic. 15189)  
 (Der) Freischutz, Overture, Op. 77. Paris Cons.—Walter. (G.DB 3554)  
 Konzerstück, F min., Op. 79, pf. & orch. R. Casadesus & Sym.—Bigot. (AmC.  
 68468/9d, set X 59)  
 Sonata No. 2, A-flat maj., Op. 39. A. Cortot. (Vic. 17405/7, set M 703)

The following recordings of "popular" music in Holly Stevens' collection could not be located for verification of the citations in the standard discographies for this type of music.<sup>12</sup> They are arranged alphabetically by the title of the piece on the A side rather than alphabetically by composer.

- \*Cuban Suite, Maracas and Caramba. Ambrose & Orch. (G.DB 7018/9)
- \*Dis-Moi, Josephine (Zerkovitz Bela). Orchestre de danse Alexander. (COL. L 2992)
- \*J'ai Deux amours! (Vincent Scotto). Orchestre de danse Alexander. (COL. L 3002)
- \*My Prairie Song Bird. (Drislane—Meyer). Stanley & Burr with Orch. (Vic. 16560)
- \*Any Little Girl That's a Nice Little Girl is the Right Little Girl for Me. (Grey-Fischer). Billy Murray and American Qtt. with Orch. (Vic. 16560)
- \*You're Blase ("Bow Bells"). (Sullivan). Ambrose & Orch. (HMV B 6125)
- \*Mona Lisa ("Bow Bells"). (Sullivan). Ambrose & Orch. (HMV B 6125)

#### NOTES

1. Personal conversations with Holly Stevens.

2. Wallace Stevens, *The Letters of Wallace Stevens*, Holly Stevens, ed. (New York: Alfred A. Knopf, 1966), pp. 6-8, 110, and 117 (hereafter as LSW) and Holly Stevens, *Souvenirs and Prophecies: The Young Wallace Stevens* (New York: Alfred A. Knopf, 1977), pp. 91, 92, 130, 146, 160-61, 170, 172, 210-12.

3. LWS, p. 180 and personal conversations with Holly Stevens.

4. Personal conversations with Holly Stevens.

5. Holly Stevens, "Bits of Remembered Time," *The Southern Review*, VII (July 1971), p. 65.
6. Samuel French Morse, *Wallace Stevens: Poetry as Life* (New York: Pegasus, 1970), p. 164.
7. LWS, p. 773.
8. Wallace Stevens, *The Collected Poems of Wallace Stevens* (New York: Alfred A. Knopf, 1954), p. 27.
9. A. K. Holland, *The Delius Society*, Vol. III (London: The Columbia Gramaphone Company Limited, 1938), p. 3.
10. Wallace Stevens, *Opus Posthumous*, Samuel French Morse, ed. (New York: Alfred A. Knopf, 1966), p. 158.
11. Francis F. Clough and G. J. Cuming, *The World's Encyclopedia of Recorded Music* (London: The London Gramaphone Corporation in association with Sidgwick and Jackson Limited, 1952), *passim* and The Gramaphone Shop, *Encyclopedia of Recorded Music* (New York: Simon and Schuster, 1942), *passim*.
12. Brian Rust, *American Dance Band Discography, 1917-1942*, vols. 1 and 2 (New Rochelle, New York: Arlington House Publishers, 1975) and *Jazz Records, 1897-1942*, vols. 1 and 2, revised ed. (Chigwell, England: Storyville Publications and Company, 1969), *passim*.