

AMY SILLMAN READS FLAUBERT TUESDAY, MAY 9 AT 5PM

TUESDAY, MAY 9 AT 5PM, Amy Sillman will read from Gustave Flaubert's short story *Un Coeur Simple* at FRONT DESK APPARATUS. Amy is an artist based in New York. She is a painter, writer and a maker of zines. *Faux Pas*, her first book of collected essays, reviews and lectures is available in its second edition from After 8 Books.

Writing for *Frieze* in 2016, Sillman describes a “faux pas” as a moment when things “go awry,” as a moment of tension between the ideal and real. “Tension is what abstraction is partly about: the subject no longer entirely in control of the plot, representation peeled away from realness.”

This is a useful idea—perhaps as an introduction to Amy's reading or to help us think about Sherrie Levine and the way Flaubert's *Un Coeur Simple* channels through *Loulou* at 29 East Thirty-Seventh Street.

Tuesday's reading starts promptly at 5PM.

Space is very limited. RSVP by Sunday, May 7 is essential.

To reserve, please send details to info@frontdeskapparatus.com