

Equipment

- 1 cassette or DAT tape recorder
- 1 microphone
- 1 small 1-Watt amplifier
- 1 2-1/4" miniature loudspeaker
- 1 ceramic teapot

Set-Up

Glue the miniature loudspeaker to the bottom of the inside of the teapot. Route the cable from the loudspeaker out through the spout of the teapot to the output of the amplifier. Route the output of the recorder to the input of the amplifier. Plug the microphone into the tape recorder.

Amplify the teapot with a pair of closely-positioned microphones.

Performance

Play the melodic fragments of the song in order, holding the sustaining pedal down throughout. Let the clusters formed by the sustained notes sound from 5 to 10 seconds or longer. Record the performance.

After the last fragment has been played, fade out and rewind the tape. Play it back into the teapot. From time to time, as the fragments sound and their clusters sustain, raise and lower the lid of the pot, changing the resonances and extending the melodic fragments with resonance tones, notated in parentheses. The raising and lowering of the teapot lid will roughly follow the contour of the resonance tone melodies. In situations where resonance tones are not pronounced, directions for opening and closing the lid are simply stated. Rhythms are free.

Once or twice during the performance pick up the pot, hold it above the surface it rests on, then gently put it back down again, making resonances disappear and reappear.

Nothing Is Real

(Strawberry Fields)

ALVIN LUCIER

TEAPOT LID CLOSED

8^{va}

HOLD PEDAL DOWN THROUGHOUT

loco

OPEN

CLOSED

3

3

loco

OPEN

TO FULL

TO CLOSED

8^{vb}

loco

OPEN

CLOSED

3

3

3

8^{va}